You are home alone. You finally have total control of the remote. What do you decide to watch?

Circle the topic from each pair below that you would prefer.

1. Teenager has a crush on a vampire
2. Girl schemes to get elected prom queen
3. Girl kidnapped by boyfriend
4. Special on favorite music star
5. Girl thinks she’s pregnant
6. Aliens invade Earth
7. Music News
8. Talk Show
9. Teens try to find a stolen diamond
10. Man tries to survive in the wilderness
11. Detective tries to solve a crime
12. Presidential debates
13. Team competes in a championship game
14. Bigfoot comes to Hollywood
15. Olympics
16. Biography of an athlete
17. Fictional account of Malcolm X
18. Guy and his friend try a series of practical jokes that backfire
19. Story set in Ancient Greece
20. Peers get someone to try alcohol and he becomes addicted.

Key: Based on the numbers you selected you might like the following genre. Young Adult = 1, 2, 3, 5, 20. Historical Fiction = 17, 19. Mystery = 9, 11. Comedy = 14, 18. SciFi/Fantasy = 1, 6, 14. Sports = 13, 15, 16. Music = 4, 7. Nonfiction 8, 10, 12

Franks & Osborn, 2007
eBook Review

Device or App _______________________

Book Title_________________________  Author_________________________

1. Draw your device and label at least 3 important features you might need to know about when using this device in a class. Use the vocabulary for these features that your teacher would most likely use.

2. What steps would you take to get to your eBook library? How do you get into your specific book?

3. How could you get to the book summary quickly?
4. You are reading an eBook version of *Ninth Ward*. If your teacher says, "We're on page 65 in the print book. We'll start with the paragraph that begins *I realize he is talking math,*” what would you do to get to the correct spot quickly?

5. Complete a Venn Diagram comparing and contrasting the print version of Ninth Ward to the eBook version.
Directions: Twitter is a social media site that uses messages which are a mere 140 characters (about 1-2 sentences). Your job is to write several tweets that make someone else want to read your book and that show you are reading and enjoying your book. Feel free to add hashtags that help to convey your message. Remember, NO SPOILERS!

So glad I got to buy __________________________ by ____

_________________________________________. You should read it because

__________________________________________

__________________________________________ #kidspick

Favorite character so far is____________________

because____________________________________

____________________________________________

____________________________________________. #_

I couldn’t catch my breath when________________

____________________________________________

____________________________________________

____________________________________________. #

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My favorite tweet about a book was ________________________________

_________________________________________________________________
_________________________________________________________________
_________________________________________________________________
_________________________________________________________________
because__________________________________________________________
_________________________________________________________________
_________________________________________________________________
_________________________________________________________________
Read with your whole body—eyes, ears, head, and heart.

Are you tracking your eyes across the print?

Are you having quality thoughts in your head?

Are you listening with your ears?

Are you feeling emotions with your heart?

DON'T FORGET:
Your head must also be metacognitive and monitor what the rest of your body is do-
LEARNING TARGET

I can use available resources to complete tough reading assignments.

This means:
• I can match words I hear on a recording with words I see in the text.
• I can read along with a recording.
• I have quality thoughts while I read along.

I am responsible for the following:

• I start reading when the recording starts.
• I match words by engaging my eyes.
• I listen to reader’s expression to better understand the text.
• I remember that I’m in control – I can start over, re-read, decide I would read the passage in a different way, etc.
• I will complete ____________________________

(writing job) while I read.

If any of the following occur, I will immediately lose my audiobook privileges:

• Sleeping
• Just listening: not reading along in the print book
• Not working on my writing job as I read
• Listening to ANYTHING (music, podcasts, etc.) other than my approved audiobook.

Student’s Initials ____________________________
Teacher’s Initials ____________________________

Audiobook Contract

I understand and will abide by all details in this contract. If I run into difficulty as I use this audiobook, I will request a conference with my teacher as soon as possible.

Date ____________________________

Student’s Signature ____________________________
Teacher’s Signature ____________________________
Copy a quote that stands out to you as important.

Main Characters

What ideas stand out from the text or appear multiple times throughout the story?

Title

- Author

Major Events: What happened that makes the story unique?

Important Settings

Sketchnotes
Instructions: Use a combination of drawings and words to create a visual summary of the text you read. If you need more information on Sketchnoting, check out https://theredizingzone.wordpress.com/tag/sketchnotes/