Not Your Average Autobiography!

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Handprint Autobiography:

https://www.pinterest.com/pin/419538521515970836/
I am a Fall and winter girl. September through January is my favorite time of year. A few of my favorite seasonal activities include:

- Pumpkin picking
- Baking apple and pumpkin pies
- Making hot cocoa
- Ice skating
- Snowshoeing
- Skiing
- Watching Christmas movies
- Listening to Christmas music
- Spending time with family and friends
- Admiring fall colors, leaves, and the harvest moon
- Writing love letters
- Reading books, especially cozy novels
- Planning for the upcoming season

Music: Easy and Classical

Family and Friends: My life is so filled with family and friends, many of whom are more like siblings than blood relatives.

Graduated from Colorado State University in 1990 and from the University of Colorado, Boulder in 1997.

Collecting: Books, music, art, and fabrics.
I am fascinated by the radio, but I also have a fascination with politics and the Quiz Bowl team. Love country music and have a tattoo of Diana Gabaldon. I am also a Facebook friend of Outlander Series. I raise goats, two horses, and a pony. My favorite animal is a miniature mule named 062. My favorite movies are Star Wars and In Harry's Hand. My favorite book is "Outlander" by Diana Gabaldon. My favorite color is purple (can you tell?), but I also have love for every student at my school. My favorite TV show is "Outlander," and my favorite artist is Sam Heughan. My favorite sport is soccer. My favorite athlete is Sam Heughan. My favorite cartoon is "Outlander." I love "Star Wars" and "Harry Potter." My favorite animal is a miniature mule named 062. My favorite book is "Outlander." My favorite color is purple. My favorite TV show is "Outlander."
I AM Poem Portraits:
I am a softball player. I wonder if I will ever hear the sounds of softballs because I see myself playing D1 softball now. I want to be a superstar player because I am a softball player.

I pretend that the opposing team did some feel lucky that I am able to play baseball. I touch softballs because that’s what they worry that I will fall behind because scholarship. I cry whenever I get hurt because I am a softball player.

I understand that practice is the key. They say, practice makes perfect. I say that hard work beats talent. You need to work hard because it reminds me that I need to become a pro.
I want to be a superstar player because I want to be a softball player.

And that the opposing team did something bad so I pray.

And I am lucky that I am able to play because disabled and/or.

In Softball because that's what the game is based on.

try that I will fall behind because that would lower

 whenever I get hurt because it hurts and it's en

 a softball player

 I understand that practice is the key to becoming better,

 they say, practice makes perfect.

 Say that hard work beats talent when talent rest.

 hard, because it reminds me that I have to work

 dream that I will become a pro softball player be

 paid for something I love to do

 try to be the best I can be because you only get

 what you put into it

 hope that people will look up at me because that me

 I am a softball player
The “I AM” Poem

This is a poem of personal reflection. Take your time, and fill out each line with good descriptive adjectives and vivid imagery. Be honest. Include the “why” at the end – don’t settle for just answering the question – explain your answer as well.

I
AM______________________________________________________________

I WONDER
______________________________________________________________

I HEAR
______________________________________________________________

I SEE
______________________________________________________________

I WANT
______________________________________________________________

I AM
______________________________________________________________

I PRETEND
______________________________________________________________

I FEEL
______________________________________________________________

I TOUCH
______________________________________________________________

I WORRY
______________________________________________________________

I CRY
______________________________________________________________
Where I’m From Movie:

Where I’m From Template

I am from ________ (specific ordinary item), from ________ (product name) and ________.

I am from the ________ (home description...adjective, adjective, sensory detail).

I am from the ________ (plant, flower, natural item), the ________ (plant, flower, natural detail).
I am from _________ (family tradition) and (family trait), from _________ (name of family member) and _________ (another family name) and ________(family name).

I am from the _________ (description of family tendency) and _________ (another one).

From _________ (something you were told as a child) and _________ (another).

I am from _________ (representation of religion, or lack of it). Further description.

I’m from _________ (place of birth and ancestry), _________ (two food items representing your family).

From the (specific family story about a specific person and detail), the _________ (another detail), and the _________ (another detail about another family member).

I am from _________ (location of family pictures, mementos, archives and several more lines indicating their worth).

Movie
(as Google Slides):
https://docs.google.com/presentation/d/1aPeusfWxKfJ6UY4ccHiOBod3zcENqdtntxbTufnyNDQQ/edit#slide=id.g10a5a71a52_0_73

(as Movie Maker):
Link to Ale’s movie here

Silhouette Collage:
Silhouette Collage Pre-Writing Interview Sheet

1. Write three questions that others might ask about your collage in the spaces below:
   a. ____________________________________________________________________________
   b. ____________________________________________________________________________
   c. ____________________________________________________________________________

2. Next, answer your three questions in the spaces below:
   a. ____________________________________________________________________________
   b. ____________________________________________________________________________
   c. ____________________________________________________________________________

3. Now, find a partner. Trade collages with your partner, and write three questions you would like to ask your partner about his or her collage in the spaces below:
   a. ____________________________________________________________________________
b.__________________________________________________________________
____________________________________________
_______________________
___________
c.__________________________________________________________________
___________________________________________________________________
___________

4. Finally, interview your partner, and write his/her answers in the spaces below:
   a.__________________________________________________________________
   _________________________________________________________________
   __________________________
   ________________
   b.__________________________________________________________________
   _________________________________________________________________
   __________________________
   ________________
   c.__________________________________________________________________
   __________________________________________________________________
   __________________________
   ________________
Create a graphic organizer on the back of this page to compare and contrast your collage with your partner’s. Be sure to look for 3 or more ways they are alike and ways they are different.

   Name ______________________________________________________________

   **Process Analysis Essay Pre-Writing**

   ****In your own words, explain the silhouette collage assignment:

   ****This will be your introduction to the paper.

   SECTION I: PROCESS ANALYSIS
In this section, discuss the process of making your collage. Talk about the steps you went through in creating your collage. Also discuss what you were thinking about at each stage of the creation process and what decisions you were making at each of these stages. In this section, also talk about at least 5 items on your collage and how they reflect you as a person. You may choose to categorize the items on your collage into five “themes” and discuss how the themes reflect you (for example: “sports” or “recreation”). (up to 25 points)

What steps did you take to make your collage?

First,
_______________________________________________________.

Next,
_______________________________________________________.

Then,
_______________________________________________________.

I also
_______________________________________________________.

Finally,
_______________________________________________________.

What was going through your mind at each of these steps, or what decisions did you make during this step and why did you make that decision?

Step 1:
_______________________________________________________.

Step 2:
_______________________________________________________.

Step 3:
_______________________________________________________.
Step 4: 

__________________________________________________________

Step 5: 

__________________________________________________________

Describe at least five items or categories of items in the collage, and discuss how each represents your life.

Item 1: 

__________________________________________________________

Item 2: 

__________________________________________________________

Item 3: 

__________________________________________________________

Item 4: 

__________________________________________________________

Item 5: 

__________________________________________________________

SECTION II: COMPARISON AND CONTRAST

In this section, talk about your partner’s collage and compare it to yours. Discuss three ways your collages are similar. Then, discuss three areas in which the collages are different, and how they are specifically different. (up to 20 points)

Use the Interview Sheet and your graphic organizer to help you write this section.

SECTION III: REFLECTION
In this section, reflect on your project. Discuss what you struggled with during the project, what you are proud of, and what you would do differently if you could change or re-do the project. (up to 15 points)

What was the most difficult part of creating your collage?

What part of making the collage was most fun for you?

What part of your collage do you feel best represents you as a person?

Are there any parts of your collage that should be explained?

After seeing other people’s collages, what do you wish you would have added?

If you had the project to do again, what would you do differently?

Format, grammar, usage, and mechanics will be worth up to 20 points on the final project.
Your completed, laminated collage should be turned in with your essay. It is worth up to 20 points.

Your essay should be double spaced. Please use the template that has been shared with you.

(TEMPLATE)

Your Name

March 17, 2015

Process Analysis Paper

Start typing your paper here with the 2-3 sentence introduction. The introduction should discuss the project in order to give context to someone who is not familiar with what you did and what the paper will be about.

SECTION I: PROCESS ANALYSIS
Start typing your process analysis section here. This section should include two parts – your process analysis and a list of items or categories of items and how those items represent you as a person.

SECTION II: COMPARISON AND CONTRAST

Start typing your comparison and contrast section here. This section should have two paragraphs – one which discusses similarities with your partner’s and your collages and another which discusses differences between your partner’s and your collages. Don’t forget to tell the audience who your partner was.

SECTION III: REFLECTION

Start your reflection section here. Be sure to restate the questions and answer them thoroughly using “because” and giving good reasons why. You may paragraph as you’d like, depending on the length of your responses.

Questions for Conferencing:

1. Is there a short (2-3 sent.) introduction that gives background and context for the project (explains what you did)?
2. Does the author write about the steps s/he took AND what s/he was thinking about or decisions s/he had to make while doing that step?

3. Did s/he write about at least 5 steps?

4. Does the author write about 5 things or categories on the collage AND talk about how they reflect the author as a person (NOT JUST “I like…”)?

5. Does the author write about three things his/her collage has in common with his/her partner’s collage and WHY?

6. Does the author write about three ways his/her collage differs from his/her partner’s collage and WHY?

7. Does the author talk about what was hard about the project?

8. Does the author talk about stuff on the collage people might have questions about OR about how well the collage reflects him/her as a person?

9. Does the author talk about how s/he would have changed the project given a chance to do so?
Silhouette Collage Project Grading Rubric

Silhouette Collage:
Collage has a high level of visual appeal and shows creativity or dedication to the project.

0 1 2 3 4 5

Artist followed directions in creating the collage, and all items on the collage are school-appropriate.

0 1 2 3 4 5

Collage has no white space, and gaps between pictures are filled with color or a pattern.

0 1 2 3 4 5

Artist’s name is collaged on the piece.

0 1 2 3 4 5

Collage Essay:

Section I: Process Analysis
Essay discusses and explains the project assignment.

0 1 2 3 4 5

Essay discusses the steps the artist took in creating the collage, as well as analyzes artist’s thought process during each step.

0 2 4 6 8 10

Essay explains the significance of at least 5 items or categories of items on the collage and discusses how they relate to the artist’s life.

0 2 4 6 8 10

Section II: Comparison/Contrast
Essay compares artist’s collage with that of a peer and thoroughly discusses/explains at least 3 similarities.

0 2 4 6 8 10

Essay contrasts artist’s collage with that of a peer and thoroughly discusses/explains at least 3 differences.

0 2 4 6 8 10

Section III: Project Reflection
Essay reflects on the artist’s struggles and successes in creating the collage.

0 1 2 3 4 5

Essay explains parts of the collage that might be obscure and/or reflects on how well the collage represents the artist.

0 1 2 3 4 5

Essay discusses how the artist would have changed the project given the opportunity to do so.

0 1 2 3 4 5

Grammar, Usage, Mechanics, and Format
Essay follows established manuscript format.

0 1 2 3 4 5

Essay has no errors in spelling.

0 1 2 3 4 5

Essay has no errors in sentence structure.

0 1 2 3 4 5

Essay has no errors in capitalization or punctuation.

0 1 2 3 4 5

TOTAL SCORE _______/100